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Hrs: Thurs - Saturday 1-7pm
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FOR IMMEDIATE RELEASE

Cynthia Hartling

New Paintings
March 2 - 31, 2007
Reception March 2nd 7-9pm



Cynthia Hartling's new paintings will be on view at Galeria Janet Kurnatowski from March 2- 31, 2007. A reception for the artist will be held Friday, March 2, from 7-9 pm.

Hartling's recent abstractions are poured, dripped, layered and scraped, finding an intuitive sense of balance between action and restraint, loss and recovery, to arrive at her image. Her surfaces embody the artist's idiosyncratic ruminations and flashes of discovery, leaving residual traces of visceral texture. She engages the transformative properties of oil paint in a dialogue with painting's past, notably the heroic tradition of Abstract Expressionism, but on a vastly more intimate scale. Her paintings evoke geological time, with inter-laid strata of deep and shallow space, reflecting the long process of meditation and revision that eventually yields up a finished piece. Envisioning shape, color, line and texture as living forms that slip and shift above and below, in and out, of each other, Hartling reasserts her faith in painting as the perfect vessel to articulate the unspoken emotions and ideas swarming just beneath the surface of things.

This is Cynthia Hartling's second one-person show at Galeria Janet Kurnatowski. She studied at Cooper Union, New York, where she received a BFA, as well as at the Istituto Statale d'Arte in Urbino, Italy and SUNY, New Paltz. She has been the recipient of the Milton and Sally Michel Avery endowed residency for visual arts at Yaddo, the Barbara White endowed painting award at Vermont Studio Center, and a visual artist fellowship at the Fundacion Valparaiso, in Spain. Her work has appeared in numerous group exhibitions throughout New York and in London.