

## CYNTHIA HARTLING

Lives and works in New York City. Born Albany, New York

### EDUCATION

BFA, Cooper Union, New York, NY

Istituto Statale d'Arte, Urbino, Italy

SUNY New Paltz, New Paltz, NY

### SELECTED SOLO EXHIBITIONS

- 2014 Michael S. Currier Center Gallery, *heuriskō: to find, discover*, Putney, VT
- 2012 Pierogi, *Artist of the Week*, Brooklyn, NY (Flat Files project space)
- 2010 Janet Kurnatowski Gallery, *The Punctum of Cynthia Hartling*, Brooklyn, NY
- 2007 Janet Kurnatowski Gallery, *New Paintings*, Brooklyn, NY
- 2005 Janet Kurnatowski Gallery, *Cream*, Brooklyn, NY
- 2004 N3 Project Space, *Paintings*, Brooklyn, NY
- 2003 Realform Project Space, *Paintings*, Brooklyn, NY
- 1997 Shellnutt Gallery, Rennselaer Polytechnic Institute, *Paintings*, Troy, NY  
Work of Art Screenprinting, *Multum in Parvo (much in a small space)*, New York, NY
- 1995 LRC Gallery at Hudson Valley Community College, *Paintings*, Troy, NY
- 1994 Brownson Art Gallery, Manhattanville College, *Paintings*, Purchase, NY  
Ft. Tryon Park Café, The Cloisters Museum, *Paintings and Drawings*, New York, NY

### SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2017 Brattleboro Museum & Art Center, *North X North East*, VT, Bernard Yenelouis, juror  
Process, *Indivisible: A Collaborative Project*, Los Angeles, CA, Sophia Allison, curator  
Sideshow, *THRU THE RABBIT HOLE 2*, Brooklyn, NY
- 2016 490 Atlantic, *The Spring Group Show*, Brooklyn, NY  
*Tributo a Los Desaparecidos/Tribute to the Disappeared*, an on-line art project in honor  
of the disappeared in Mexico, and at CUNY, NY, Andrea Arroyo, curator  
Rio II Gallery, *Uptown Arts Review 2016*, New York, NY  
Rio III Gallery, BHC Sugar Hill, *Women in the Heights: Transitions*, New York, NY  
Tête, *HEIMWEH(HOMESICKNESS)*, Berlin, Germany, Anke Becker, curator  
Sideshow, *THRU THE RABBIT HOLE*, Brooklyn, NY
- 2015 NARS Foundation, *Over, Under, Through*, Brooklyn, NY  
Kimmel Harding Nelson Center for the Arts, *Fernweh..the good life*, Nebraska City, NE  
Sideshow, *SIDESHOW NATION III CIRCLE THE WAGONS!!*, Brooklyn, NY
- 2014 Pierogi, *Pierogi XX: Twentieth Anniversary Exhibition*, Brooklyn, NY  
Janet Kurnatowski Gallery, *10 Year Anniversary Show*, Brooklyn, NY  
Centotto, *Legend Anew*, Brooklyn, NY  
Sideshow, *Nation II, At the Alamo*, Brooklyn, NY  
Santa Monica Museum of Art, *Incognito*, Santa Monica, CA

- 2013 ShoeboxLA, *Anywhere But Where*, Los Angeles, CA  
 Pierogi, *UNHINGED*, Brooklyn, NY  
 Castello Aragonese, *BAU Fellows Open Studios*, Otranto, Italy  
 Grossman Gallery, Lafayette College, *EDGE VS. LINE*, Easton, PA  
 Santa Monica Museum of Art, *Incognito*, Santa Monica, CA  
 Laundry Lung Gallery, *In Between Lines*, Brooklyn, NY  
 Sideshow, *NATION*, Brooklyn, NY  
 Laundry Lung Gallery, *Inside Out*, Brooklyn, NY  
 Cooper Union, *Free Cooper Union Salon-Step Down!*, New York, NY
- 2012 International Center for Photography, *Occupy!*, Governor's Island, NY  
 Santa Monica Museum of Art, *Incognito*, Santa Monica, CA  
 Garnerville Arts Center, *The Resurrection Show*, Garnerville, NY  
 Centotto, *Courtesy Roman Abramovich: The First Unveiling*, Brooklyn, NY  
 Janet Kurnatowski Gallery, *Paperazzi*, Brooklyn, NY  
 Sideshow, *MIC: CHECK (occupy)*, Brooklyn, NY
- 2011 STOREFRONT, *Haywire + Drawn*, Brooklyn, NY  
 Centotto, *Landscapes Metamorphic, Topologies Chromatoplastic*, Brooklyn, NY  
 Centotto Annex, *Bushwick Open Studios*, Brooklyn, NY  
 Garnerville Arts Center, *The Thing in Itself-Cynthia Hartling, Lisa Taliano*, Garnerville, NY  
 Chelsea Art Museum, *NURTUREart Benefit*, New York, NY  
 2 Av Bar, *Just Because*, Hatnim Lee and Lauren Duque, curators, New York, NY  
 Janet Kurnatowski Gallery, *Summer Weekend*, Brooklyn, NY  
 Samson Gallery, *Chain Letter 2011*, Boston, MA  
 Janet Kurnatowski Gallery, *Paper 2011*, Brooklyn, NY
- 2010 Janet Kurnatowski Gallery, *Paper Works*, Brooklyn, NY  
 Janet Kurnatowski Gallery, *Summer Love*, Brooklyn, NY
- 2009 Janet Kurnatowski Gallery, *Year 5*, Brooklyn, NY  
 Denise Bibro Fine Art, *Summer Forever*, New York, NY  
 Sideshow, *It's A Wonderful Life*, Brooklyn, NY  
 Foxgloves, Santa Fe, NM
- 2008 PaceWildenstein Gallery, The Brooklyn Rail Silent Art Auction, New York, NY  
 Galerie Strous, Amsterdam, Netherlands  
 Planet Thai, *A Painting Show*, (Janet Kurnatowski Gallery) Brooklyn, NY  
 The A.D. Gallery, University of North Carolina at Pembroke, NC and Sideshow,  
 Brooklyn, NY, *Shape Shifters: New York Painters*, James Biederman, curator  
 ArtFarm, *Open Studios*, Marquette, NE  
 Affirmation Arts, Groundswell Mural Projects Art Auction Benefit, New York, NY  
*Art Obama*, Silent Auction, 62 18th Street, Brooklyn, NY
- 2006 Dam, Stuhltrager, *Little Women*, Brooklyn, NY, James Kalm, curator  
 Lesley Heller Fine Art, *Winter Salon*, New York, NY  
 Beverley Knowles Fine Art, London, UK  
 Janet Kurnatowski Gallery, *Fountain Miami*, Miami, FL

- Janet Kurnatowski Gallery, *Flat Files*, Brooklyn, NY  
163 Carlton, Brooklyn, NY
- 2005 Beverley Knowles Fine Art, London, UK  
Dan Shaw Town, *Optimizing Art*, London, UK (Mail Art project)  
Penine Hart Art and Antiques, New York, NY
- 2004 Germaine Keller Gallery, Garrison, NY  
Pierogi, *Pierogi A Go-Go! Brooklyn Gravity Racers*, Brooklyn, NY  
Matzo Files, New York, NY  
Realform Project Space, *Realformers*, Brooklyn, NY  
Sideshow, *Share*, Brooklyn, NY
- 2003 ATM Gallery, *Share Some Art Project*, New York, NY  
Collaborative Concepts, *100 x 100*, Beacon, NY  
Scope Art Fair, Dylan Hotel, *Presence*, New York, NY, David Gibson, curator  
Cynthia Broan Gallery, *Recession 2003 \$99 Show*, New York, NY
- 2002 Germaine Keller Gallery, *Strong Painting*, Garrison, NY  
N3 Project Space, *Summer Abstract Painting*, Brooklyn, NY  
Exit Art, *Reactions-911*, New York, NY  
A.I.R. Gallery, *Generations III*, New York, NY  
Flowas, *Come to Flowas*, Brooklyn, NY
- 2001 im n iL, *Out Of Hibernation*, Brooklyn, NY  
Malca Fine Art, *In The Lake*, New York, NY  
Sideshow, *Merry*, Brooklyn, NY  
450 Broadway Gallery, *A Collaborative Fusion*, New York, NY  
Sideshow, *21st Suffragettes*, Brooklyn, NY  
Block Artspace, *Pierogi Flatfiles*, Kansas, MI
- 2000 Pierogi, *Super Duper New York*, Brooklyn, NY  
Catherine Moore Fine Art, *Winter Paper*, New York, NY  
Catherine Moore Fine Art, *Summer Paper*, New York, NY
- 1999 Rosenwald-Wolf Gallery, *Pierogi Flatfiles*, Philadelphia, PA  
Upstream Gallery, Dobbs Ferry, NY  
Cooperstown Art Association, *64<sup>th</sup> Annual National Art Exhibition*, Cooperstown, NY  
Col Legno, *Cynthia Hartling, Virginia Creighton*, New York, NY  
Spring Studio, *Seven Years of Figure Drawing*, New York, NY
- 1998 Pierogi, *Pierogi Goes To College*, Bard Collage, Rhinebeck, NY and Vassar College,  
Poughkeepsie, NY  
Kunstlerhaus, *New York Presents Pierogi 2000*, Vienna, Austria  
Spring Studio, *The Long And Short Of It*, New York, NY  
Upstream Gallery, Dobbs Ferry, NY
- 1997 Brooklyn Museum, *Current Undercurrent*, Brooklyn, NY  
The Berkshire Museum, *1997 Exhibition of Works On Paper*, Berkshire Art Association,  
Pittsfield, MA, Jerry Saltz, juror  
Weatherspoon Art Gallery, *Art On Paper*, Greensboro, NC

- Pierogi-UK Exchange*, Gasworks Gallery, London and Corner House, Manchester, UK  
 The Alternative Museum, *Aphrodisia*, New York, NY
- 1996 Schoharie County Arts Council Gallery, *Cynthia Hartling, Bobby Goldman*, Cobleskill, NY  
*The Sciences: A Cultural Context*, New York Academy of Sciences, New York, NY and  
 Binghamton University Art Museum, Binghamton, NY  
 The Arthur A. Houghton Jr. Gallery, Cooper Union, *A Large Show Of Small Works*, NY  
 Jamaica Arts Center, *Body Language*, Jamaica, NY
- 1995 RCCA: The Arts Center, *Draw!*, Troy, NY  
 RCCA: The Arts Center, *Love Ball*, Troy, NY  
 Spring Studio, *Summer Group Show*, New York, NY  
 Eleutheria Salon, *Cynthia Hartling*, New York, NY
- 1994 Schoharie County Arts Council Gallery, *National Small Works Exhibition*, Cobleskill, NY  
 Jerry Saltz, juror  
 Horodner/Romley Gallery, *The Press*, New York, NY  
 Spring Studio, *Group*, New York, NY
- 1992 The Forum Gallery, *Utopia: Envisioning A Dream*, Jamestown, NY  
 Schacht Fine Arts Center, Russell Sage College Gallery, *Eat*, Troy, NY  
 Ganymede Gallery, New York, NY  
 The Dairy Barn Arts Center, *Construction Site*, Athens, OH
- 1991 Schacht Fine Arts Center Gallery, Russell Sage College, *Second Thoughts*, Troy, NY  
 A.I.R. Gallery, *Choice*, New York, NY  
 The HalfMoon Cafe, *Cynthia Hartling, Steve Davidson*, Albany, NY  
 Wetlands, *Reality Ruins Everything*, New York, NY
- 1989 Thomas Hunter Hall Gallery, *Women In The City*, New York, NY, Evelyn Leong, curator  
 Museum of Hudson Highlands, *Eighth Annual Exhibit*, Cornwall, NY,  
 Robert Mangold, juror
- 1987 New York University, *Small Works*, New York, NY, Barbara Toll, juror  
 The Palm Gallery, Brooklyn, NY  
 Cathedral Church of St. John the Divine, *A SHELTER FROM THE STORM*, New York, NY
- 1986 The Palm Gallery, Brooklyn, NY

#### **SELECTED HONORS AND FELLOWSHIPS**

- 2013 Awarded a Carlo Cego Residency Fellowship, BAU Institute, Otranto, Italy
- 2012 Nominated for a Joan Mitchell Foundation Painting and Sculptor Grant  
 Brush Creek Foundation for the Arts Residency Fellowship, Saratoga, WY
- 2011 Virginia Center for Creative Arts Residency Fellowship, Amherst, VA
- 2008 Art Farm Artist Residency Fellowship, Marquette, NE
- 2007 Jentel Artist Residency Fellowship, Banner, WY
- 2005 Milton and Sally Avery Endowed Residency for Visual Artist, Yaddo, Saratoga, NY
- 2002 Fundacion Valparaiso Artist Residency Fellowship, Mojacar, Spain
- 2000 Barbara White Endowed Residency Fellowship, Vermont Studio Center, Johnson, VT

- 1994 Award Winner, Schoharie County Arts Council Gallery, *National Small Works Exhibition*, Cobleskill, NY - Jerry Saltz, juror
- 1981-84 The Cooper Union School of Art, full scholarship, New York, NY

### SELECTED BIBLIOGRAPHY

- 2017 Yenelouis, Bernard, *MEDITATIONS IN AN EMERGENCY*, North X Northeast 2017, Brattleboro Museum & Art Center, Brattleboro, VT, Press Release
- 2015 La Rocco, Claudia, *I DON'T POEM: an anthology of painters*, **Off The Park Press**, c.2014, *INDIAN TIME*, Untitled (Slip), c.2010
- Roth, Robert, *Sticchi Su #1* (watercolor), c.2013, *And Then #18*. p.106
- Tuchman, Bernard, *Sticchi Su #1* (watercolor), c.'13, **Meditations on And Then #18**, p.93
- 2014 WKVT Radio Interview with Peter Case and Don Cuerdon on *heuriskō: to find, discover* Exhibit at Michael S. Currier Center Gallery, Brattleboro, VT, January 16
- Stieber, Mary, *heuriskō: to find, discover*, Michael S. Currier Center Gallery, Press Release
- 2012 McMichael, A.L., *Studio Visit: Cynthia Hartling*, **After Vasari**, February 20
- 2011 *MTA to Bushwick Open Studios: Drop Dead*, **artcritical.com**, Split, c.2011, June 2
- 2010 Maine, Stephen, *The Big (Juicy) Apple: Three Shows of Abstract Painterliness*, **artcritical.com**, November 11
- Neyenesch, Cassandra, *The Punctum of Cynthia Hartling*, Janet Kurnatowski Gallery, Press Release
- The Santa Fe Catalogue**, *Untitled*, c.1994, Foxgloves, Spring/Summer 2010, p.50
- 2008 Quinlan, Cathy Nan, *Shape Shifters: New York Painters*, **artcritical.com**, May
- Fendrich, Laurie, *The Interface of Art and Humanity*, **The Chronicle of Higher Education Review**, February 23
- Shape Shifters: New York Painters*, University of North Carolina at Pembroke, *Untitled*, c.2006, catalog p. 9 and poster
- 2007 *FOR*, *Untitled*, c.2006, **The Cooper Pioneer**, May, p. 9
- Neyenesch, Cassandra, *Cynthia Hartling*, **The Brooklyn Rail**, April, p. 32
- Kalm, James, *Brooklyn Dispatches*, **The Brooklyn Rail**, April, p. 35-36
- Kalm, James, Interview at Janet Kurnatowski Gallery, youtube.com, March 31
- 2006 Kalm, James, *Little Women*, **NYArts Magazine**, July/August
- Kalm, James, *Little Women*, *Dam*, *Stuhltrager Journal*, March 31-May 7
- 2005 Voorakkara, Sharmila, *Untitled*, c.2003, **Fire Wheel**, cover
- Cynthia Hartling, recipient of the Milton and Sally Avery Residency for a Visual Artist*, Yaddo, Annual Report, p. 11, catalog
- 2004 Kalm, James, *Cynthia Hartling*, *N3 Project Space*, **The Brooklyn Rail**, March, p.15
- La Rocco, Benjamin, **artcritical.com**, *Cynthia Hartling at N3 Project Space*, February
- McCorkle, Mery Lynn, *Travelogue 27*, **zerodegreesart.com**, October
- 2002 *Germaine Keller Gallery Presents Strong Painting*, **The Putnam County Newspaper and Recorder**, July 24

- 2000 *Summer Paper*, **The New Yorker**, July 10, p. 10
- 1999 *Portfolio of five works*, Spring issue, **articlemagazine**, cover
- 1998 *Blue Series*, c.1996, **The Sciences**, March/April, p. 9  
*Norman Lewis Black Paintings 1946-1977*, The Studio Museum in Harlem, p. 39, catalog  
*St. Kitts c.1998*, **At Cooper Union**, Spring, p.26  
*Untitled*, c.1997, **At Cooper Union**, Fall, p. 21
- 1997 Saltz, Jerry, (Judge), *1997 Exhibition of Works on Paper*, Berkshire Art Association, The Berkshire Museum, catalog  
Robinson, Walter, *Yo Brooklyn!*, People Section, **ArtNet.com**, July 28  
Arning, Bill, *Brooklyn in the House*, 'Current Undercurrent: Working in Brooklyn', **Village Voice**, August 26  
*Dealer's Choice*, City Arts, PBS, February 16 Broadcast
- 1996 *Untitled*, c.1991, **The Sciences**, July/August, p. 38  
Jamaica Arts Center, City Arts, PBS, December 31 Broadcast  
Craddock, Robert, *Body Language*, Jamaica Arts Center, Jamaica, NY, catalog
- 1995 Fracalossi, Tara, *DRAW!*, RCCA: The Arts Center, catalog  
*Somewhere in Maine*, c.1995, **Soup Magazine**-Absence issue, Fall, p. 2  
Jaeger, William, *Draw! Provides Insights*, **The Times Union**, February 5, p. G2  
Kreiner, Rich, *Drawing Room*, **Metroland**, January/February
- 1994 Saltz, Jerry, *The Human Touch*, Juror's Statement, Schoharie Twelfth Annual National Small Works Exhibition, June 3  
Curley, Suzanne, **New York Newsday**, *In August, we cool off in one of the city's Gardens of Eatin*, August 17 p. B52
- 1993 *Untitled*, c.1991, **The Sciences**, July/August, p. 32, 33
- 1991 Lail, Thomas, *Cacophonous doubt, fear, danger*, 2-artist show pairs force and delicacy, **The Times Union**, August 1, p. 11

## PROFESSIONAL ACTIVITIES

- 2016 Rio III Gallery, *Women's Salon, Ask a Professional*, NY, NY (Artist Talk)  
Rio II Gallery, Artists Talk and Workshop-*Uptown Arts Review 2016*, NY, NY
- 2015 Abrons Arts Center, *I DON'T POEM: An Anthology of Painters*, **Off The Park Press**  
Book Launch, New York, NY, (Reading)
- 2014 The BAU/Camargo Summer Residency, Cassis, France (Judge-Selections Committee)  
The Putney School, Putney, VT (Artist Talk)
- 2012 Grand Encampment Opera House, Encampment, WY (Artist Talk)
- 2010 Kunstakademie, Bad Reichenhall, Germany (Teaching)
- 2001 Sarah Lawrence College, Bronxville, NY (Visiting Artist and Teaching)
- 2000 Unity High School, The Door, New York, NY (Artist Talk)
- 1999 Crosby Painting Studio, New York, NY (Teaching)
- 1997- 01 The Irwin S. Chanin School Of Architecture Archive, Cooper Union, NY (Curate  
Hallway Gallery, Installed Architecture Faculty and *End of Year Exhibits*)
- 1996 SUNY Cobleskill, Cobleskill, NY (Artist Talk)

- 1995 Jamaica Arts Center, Queens, NY (Visiting Artist)  
1992-95 Cooper Union Art School, Deborah Remington Advanced Painting and Drawing classes,  
New York, NY (Guest Critic)  
1992 The Arthur A. Houghton Jr. Gallery, *GOOD WORK*, Cooper Union, NY (Project Director)

**ON VIEW**

- 1997 -present Flat Files, Pierogi, Brooklyn, NY-Drawings

**SELECTED PUBLIC COLLECTIONS**

- Santa Monica Museum of Art, Santa Monica, CA  
Brush Creek Foundation for the Arts, Saratoga, WY  
International Center for Photography (ICP), New York, NY  
New York Public Library, New York, NY  
Columbia University, New York, NY  
ArtFarm, Marquette, NE  
International and national Private collections